

Seize The Day

for string quartet

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I

Slowly $\text{♩} = 72$

Violin 1
p

Violin 2
p

Viola
p

Cello
p

7

mp

mp

mp

mp

Growing

Pull back

rit.

A Steadily ♩ = 120

13

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

19

Vln. 1

Vln. 2

Vla.

Vlc.

24

Vln. 1 *un poco rit.*

Vln. 2

Vla.

Vlc.

II

Slowly. gently, plaintively $\text{♩} = 48$

Violin 1 *p espress.*

Violin 2 *p*

Viola *p*

Cello *p*

6

Vln. 1 *p*

Vln. 2 *p*

Vla. *louré*

Vlc.

The musical score is written for four instruments: Violin 1, Violin 2, Viola, and Cello. The tempo and mood are indicated as "Slowly. gently, plaintively" with a tempo marking of a quarter note equal to 48 beats per minute. The score is divided into two systems. The first system contains measures 1 through 5. The second system begins at measure 6. The key signature is one flat (B-flat), and the time signature is 2/4. The Violin 1 part starts with a dynamic of *p* and includes the instruction *espress.* (espressivo). The Violin 2 part starts with a dynamic of *p*. The Viola and Cello parts also start with a dynamic of *p*. The Viola part includes the instruction *louré* (loure), which typically indicates a specific bowing technique. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark "Sample" is overlaid diagonally across the page.

ff

Vln. 1

Vln. 2

Vla.

Vcl.

A

mp

A little faster

Vln. 1

Vln. 2

Vla.

Vcl.

B As before

p

Vln. 1

Vln. 2

Vla.

Vcl.

III

Steadily, briskly $\text{♩} = 88$

Violin 1

Violin 2

Viola

Cello

mf marcato simile

mf

mf marcato simile

4

Vln. 1

Vln. 2

Vla.

Vlc.

mf intenso (simile)

The musical score is written for four instruments: Violin 1, Violin 2, Viola, and Cello. The time signature is 12/8. The tempo is marked 'Steadily, briskly' with a quarter note equal to 88 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system shows Violin 1 with a whole rest, Violin 2 with a rhythmic pattern of eighth notes, Viola with a whole note, and Cello with a rhythmic pattern of eighth notes. The second system shows Violin 1 with a melodic line starting on the fourth measure, Violin 2 with the same rhythmic pattern, Viola with a whole note, and Cello with the same rhythmic pattern. A large 'Sample' watermark is overlaid on the score.

7

Vln. 1

Vln. 2

Vla.

Vlc.

10

Vln. 1

Vln. 2

Vla.

Vlc.

13

Vln. 1

Vln. 2

Vla.

Vlc.

A

mf